

Students To Vote On Honor Code

By MARY WALDRON
Staff Writer

Next week, students at the University of Mary Washington will have the opportunity to vote on a new Honor Council Constitution. The biggest change in the new

constitution will be the possibility of the removal of Honor Code violations from student transcripts.

Under the current constitution, any Honor Code violation and sanction are permanently recorded on a student's transcript from the University. The new constitution,

instead, proposes that the length of time a violation remains on a student's transcript should depend on the severity of the violation and sanction.

"The problem we have now is that people who graduated 20 years ago are calling us and complaining

that they are having problems getting, for example, security clearance over a minor infraction that is still on their transcript," said Bernard Chirico, vice president of student affairs.

The length of time that violation and sanction would remain on a

transcript would vary widely, and be based on the sanction that the student received. Minor infractions, such as those with sanctions of social probation or community service, would be removed as of a

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Degree Progress Online

By ELLEN FERRANTE
Staff Writer

There is a new way to check your degree progress online. The program, Curriculum, Advising and Program Planning, or CAPP, has recently been added to Banner. CAPP has replaced Degree Works, the previous system used to keep track of degree progress.

"CAPP is a tool that outlines all the requirements for each degree and major," said Registrar Judy Ginter. "It is very useful to students because a student can generate a new, complete, up-to-date degree evaluation any time they wish."

CAPP has many advantages over Degree Works. CAPP is available on the web, and only takes about three seconds to run compared to Degree Works that took ten minutes. CAPP also keeps updated information and has a special feature called "What-If Analysis," where students can see how changing degrees or majors would effect their degree requirements.

The program includes evaluations for each of the following areas: number of overall completed credits, GPA, credits in progress, general education goals, across-the-curriculum requirements, information technology proficiency and a list of electives. All of the evaluations are listed as "unofficial." There is also a help link at the top right of the screen to help answer any questions.

Ginter explained the usefulness of CAPP, but wanted to distinguish how it is still the students' responsibility to keep track of their graduation requirements/degree progress.

"The University of Mary Washington confers degrees," Ginter said. "That means that the university personnel check to make sure that every requirement necessary to earn a degree has been completed by each student. The student earns the degree. It is the student's responsibility to know what the requirements are for a degree and it is the student's responsibility to complete those requirements."

Other University resources recommended by Ginter for checking graduation and degree requirements include: the academic catalog, the Dictionary of Academic Regulations and the faculty advisors.

Also, staff members in the registrar's office for BA/BS students, BLS office for BLS students and advising office for graduate students are available to help review requirements.

To access CAPP, log on to self-service Banner and select Student and Financial Aid. Then click Student Records and finally Degree Evaluation.

For detailed information that provides a list of which requirements have been completed, students can generate a new up-to-date audit by selecting the Generate New Evaluation link. Select which term and click submit.

Then click the "detail requirements" option to display a complete list of your academic progress. There is also a "printer friendly" version that students can access.



President William Anderson shakes hands with William Frawley, the University's incoming president.

Frawley Stuns BOV

By STEPHANIE TAIT
News Editor

The Board of Visitors informally selected William J. Frawley to be the next president of the University of Mary Washington.

Frawley was the "overwhelming choice" of the Board, according to Mona Albertine, rector of the BOV.

GWU Dean

'Overwhelming Choice' Of BOV

"We feel he understands and appreciates the traditions and core values of Mary Washington and has the leadership skills to build on those values," Albertine said in an e-mail interview. "While being thoughtful, he was able to create excitement among students, faculty, and staff on both campuses as to the possibilities that await us."

The official vote will take place at next week's BOV meeting.

Frawley also impressed students.

Student leaders on campus had breakfast with each of the candidates and got a chance to talk with them informally.

"I really liked him," said senior Sarah Eckman, president of the Young Democrats. "He was my top choice after seeing all three of them."

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OSACS Director Leaving

By ERICA JACKSON
Assistant News Editor

For the past five years, Tamira Goodstein has served as director of Student Activities and Community Service at the University of Mary Washington. Nestled in the basement of Seacobeck, surrounded by stacks of papers and Disney memorabilia, Goodstein has become a fixture in the campus community.

As her term draws to a close at the end of this semester, many regret her departure, wondering who will take her place.

Junior Megan Martinez has been an OSACS employee for over two years, working closely with

Goodstein.

"I know my last year at Mary Wash is going to be a little different," Martinez said. "There will be no Tami lounging on the couch pondering what she should work on next, no loud laughs coming from all of the conference room, no more playing with all of her toys in her office. Her heart and soul is

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Summer Theater Shocks

By TIERNEY MCAFEE
Staff Writer

Over the summer, University of Mary Washington college officials removed the director of its Summer Leadership Program for two weeks after she required students in the program to attend a play featuring full-frontal male nudity.

Several students were offended by the play's content and the fact that OSACS director Tami Goodstein neglected to warn them about the nudity.

After attending the play two members of the program, Annie Turner and Elizabeth Williams, took the issue to Bernard Chirico, the vice president of student affairs and dean of students.

"When the students came to me, they discussed with me what they felt," Chirico said. "They found the play offensive, and I appreciated where they were coming from. I felt with emotions running the way they were, it would be helpful if I went in and gave everyone time to say what they needed to say. [After doing so] I felt that some students still needed more time to be able to feel comfortable in the program."

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5 Day Forecast



TODAY
Mostly Sunny

High: 42
Low: 23



FRIDAY
Mostly Cloudy

High: 50
Low: 29



SATURDAY
Showers

High: 37
Low: 22



SUNDAY
Partly Cloudy

High: 42
Low: 24



MONDAY
Partly Cloudy

High: 46
Low: 27

Verbatim ...

"Setting boundaries early makes sure no one gets 'shocked'."

—Sexclamations, page 9



Police Beat

By STEPHANIE TAIT
News Editor



Feb. 2—A 20-year-old female resident of Marshall Hall reported to police that, between the hours of 10 p.m. and 1 a.m., someone stole her Canon digital camera, valued at \$250, during an engagement at Woodard Campus Center. There are no suspects or witnesses and the case is under investigation.

Feb. 3—At 9:15 a.m., a 21-year-old female resident of the University Apartments reported to police that someone stole her violin from her room. According to police, the student found her violin approximately an hour later. The student told police a friend borrowed it without informing her.

Feb. 4—At 12:22 a.m., residence life reported to police that an 18-year-old female resident of Mercer Hall overdosed on prescription medication. Police arrived to find the student conscious, but lethargic. The Fredericksburg Rescue Squad transported the student to Mary Washington Hospital. Police referred the matter to residence life.

Feb. 4—At 1:45 a.m., a resident assistant in Russell Hall reported to police that, while doing an administrative search of a room for alcohol, an 18-year-old male resident of Russell Hall grabbed her. According to police, the resident assistant then left the room and contacted police, who arrived on the scene and assisted. Police referred the student to administration.

Feb. 4—At 3:18 a.m., an officer on patrol witnessed two males urinating off of the north porch of Willard Hall. The males, both 23-year-old residents of Fredericksburg, were found in the room of a 21-year-old female resident of Willard Hall. Police referred the

female to residence life and instructed the two males to leave.

Feb. 4—At 11:36 a.m., a Sodexo manager in Seacobeck Hall reported to police that a boyfriend of an employee refused to leave the Sodexo office. The 25-year-old male resident of Fredericksburg approached his girlfriend, an employee in Seacobeck, and began to argue with her. Police arrived and instructed the male to leave, which he did.

Feb. 4—At 9:31 p.m., residence life staff in Mason Hall contacted police to assist in the confiscation of alcohol from an 18-year-old male resident of Mason Hall. Police arrived and disposed of the alcohol and referred the matter to residence life.

Feb. 7—Facilities services reported to police that, between Feb. 3 and 7, someone had unbolted and stolen a wooden slat trash can, valued at \$180, from the front of Jepson Hall. There are no suspects or witnesses and the case is under investigation.

Feb. 7—At 10:03 p.m., police received a report that someone had stolen the movie poster for "Walk the Line" from a locked display case in Woodard Campus Center. There are no suspects or witnesses and the case is under investigation.

Feb. 8—At 1:13 a.m., residence life reported to police that, during a fire drill, residence life staff smelled the odor of marijuana coming from a fourth-floor room. According to police, an administrative search of the room found marijuana belonging to an 18-year-old male resident of Russell Hall. Police referred the student to administration.



STEPH TAIT



KATIE TELLER

Tait Teller



Valentine's Day really sucks. I mean, really. It sucks. What can I do if I don't have a Valentine? Help!

First things first. You need to remember this one illustrious fact that will be the guiding light for the rest of your life.

You don't need a Valentine.

Male or female, animal or human, we can all properly function without a "mate."

There is nothing in our bodies that will render us physically incapable of biological function if we are unattached on Valentine's Day.

Sometimes you're better off without a mate.

Now, don't get us wrong, having someone is nice, but it's a shame when society makes people feel like they absolutely have to have a Valentine on Feb. 14.

Teller is a bit cynical when it comes to Valentine's Day, while Tait wears rose-colored glasses.

(We know you want to know if we're single, but c'mon. That's none of your business! Like we're actually going to tell you in this column.)

OK.

Tait is single.

Tait is not so sure.

Now are you happy, now that you've beaten the question out of us?

We'd actually like to commend the single people in the world.

Congratulations.

You've struck out on your own and most

likely discovered that it's not as bad as people make it out to be. Being single's actually kind of nice.

Here's why:

1) You don't have to answer to anyone but yourself (and in Tait's instance, the voices inside of your head).

2) You have more spending money for yourself.

3) No one's going to care if you haven't shaved in over six months (guys and girls included).

4) You don't need to clean your room often (not like Teller would even if she had a boyfriend. Girl power.)

5) If you smell, you smell. So what?

OK, maybe these aren't the best reasons to be single, but you get the idea.

In a couple's world, Tait & Teller go to bat for those who are single.

Maybe you don't want us to stick up for you, but we are. So deal with it.

This Valentine's Day, don't fret over who got what or who gave what to whom.

It's all about the gifts you give to yourself. (Teller just threw up in her mouth a little bit.)

All jokes aside, Tait & Teller wish you a very happy Valentine's Day, no matter who you are, who you're with or what you're doing with that person.

wink

Bottom line: It's like the random posters around campus say: "Valentine's Day is stupid. Love people every day of the year."

Katie Teller and Stephanie Tait are The Bulletin's news editors.

UMW Leadership Group Sees All

PLAY, page 1

Turner later quit the program. Both Turner and Williams refused to comment.

Goodstein, who attended the play previously in New York, says when she purchased the tickets she was told by a sales representative that there would be no nudity in the play.

She said she apologized to the students during the summer.

At Chirico's order, Goodstein was removed from the program and Dean of Student Life Cedric Rucker took over for the duration of two weeks.

Goodstein, the director of the Summer Leadership Program, is still employed by the University as the director of Student Activities and Community Service.

The play, "Take Me Out," is about a homosexual baseball player who comes out to his team.

The program attended the play in Washington, D.C., at the Studio Theater.

For senior Anna DeSocio the problem was the fact that the program members were not informed about the nudity in the play.

"I was not bothered by the nudity in the play, but the fact that I didn't know about it is a really big problem for me," DeSocio said. "I think I should have been warned about it, and I think that says something about the leadership of the program that they chose not to warn us about it even though it was a required trip. I think that was extremely inappropriate."

Junior Tessa Merna, who heard about the play from another student who had already seen it, was the only member of the program who knew about the nudity beforehand.

"I was kind of ready for it, so I wasn't as shocked as everyone else was about it," said Merna. "[The nudity] was just there, and it was a good play, so I wasn't too offended by it, especially because I was aware of it beforehand."

Goodstein, who has led the Summer Leadership Program for five years, says this is the first time that a program experience has generated so much discussion.

"The intention of trips is to provide participants with another avenue for learning," Goodstein said. "It is certainly never our intention to take students on trips that will deeply upset or disturb them."

The Summer Leadership Program, run by the Office of Student Activities and Community Service, explores leadership topics by reading books, having discussions, meeting with university administrators, and doing community service, and attending between three and five mandatory trips on the weekends.

During the program, which takes place from June to July, the 14-18 program members live together in Framar Hall.

Goodstein felt that the issues addressed in the play were relevant to the program.

"Take Me Out deals with issues like self-acceptance, prejudice, taboos and hate crime,"

Goodstein said. "Those were issues that we explored throughout the Summer Leadership Program and the play was a way of exploring these topics using a different medium."

Before attending the play, students also visited the United States Holocaust Museum and went to dinner.

The restaurant they attended is described by the Washington Post as "a hip West Coast burger joint that pulls in a mostly gay crowd that seeks healthy, low-fat eats."

Goodstein says that her choice of restaurant had nothing to do with the fact that it attracts a gay crowd.

The restaurant was selected because it was next to the theater and had a menu that was eclectic enough to meet the needs of all of the students on the trip," Goodstein said.

Goodstein refused to comment when asked about her contract and how her removal has affected her salary.

While some students were offended by the play, Senior Paloma Bolsany was more upset about the interruption in the program.

"Some people walked out of the play quietly and that was a fine reaction for them," said Bolsany. "My problem was when they completely disrupted our program by bringing in Dr. Chirico and taking out Tami Goodstein. It really bothered me that they had to disrupt our lives because they were offended. I really think they overreacted and took the situation way too far."

Chirico said aside from warning the students about the nudity in the play, students should have also been given a choice in attending the play.

"I would give students an opportunity to opt out if they feel that it's something that would make them uncomfortable," Chirico said. "I don't even want to use the word uncomfortable because being in a classroom and discussing

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It is certainly never our intention to take students on trips that will deeply upset or disturb them.

—Tami Goodstein

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issues can make you uncomfortable, but if someone's going to find something that really goes against people's personal values in a setting like that I think they need to have the opportunity to opt out."

Junior Stephanie Parker agreed.

"I don't think this play should have been mandatory because it was important to some members of our group to maintain their purity," Parker said. "Seeing nude men was a violation of this effort to preserve that purity. To me it seems that it was an unintentional violation of their religious beliefs."

Parker added that she doesn't understand how the issue is relevant to the rest of campus.

"Really what it boils down to is that Tami apologized and we all moved on; it really isn't a big deal anymore," Parker said. "Everyone, myself included, learned some valuable lessons about group dynamics and leadership from the experience, and then we finished our summer."

Honor Code Amendments Going To Vote

HONOR, page 1

student's graduation from the University. More severe offenses, such as those resulting in suspension of a student's enrollment, would remain on a student's transcript for five years after graduation.

The most severe, including expulsion and suspension from the University, would permanently remain part of a student's record.

However, if a student were to fail a class because of an Honor Code violation, such as cheating or plagiarism, that notation would remain permanently on the transcript.

Chirico said the University thinks the transcript should reflect the University's relationship with the student.

"If we have someone who was

suspended but we let them back into school, well that shows that there is something about this person that made us decide they should still be part of our community here, and that should be reflected in their transcript," Chirico said.

According to Honor Council President B-J Huff, the move to make changes will get under way next semester.

"The Council is formulating surveys to take to students and faculty in late January to early February and probably won't bring anything to the students before March," Huff said.

According to Huff in order for the changes to be passed a majority of the student body must vote for it.

Reactions to the proposed changes are mixed among students. Bulletin photography editor,

junior Daniel Ceo, thinks the changes are a good idea.

"There's no sense graduate school, seeing the one time you stole Jell-O from the Nest or whatever, but I would imagine suspension would be something that would need to stay on there. But if it's not important to my character or my getting into grad or law school, I don't see why [the graduate school] would need to know, especially if it wasn't even a criminal offense," Ceo said.

However, junior Tempa Klinegore disagrees.

"I'm glad to hear that some things will stay on the record for students, but I'm troubled as to why we would feel the need to take some things off," Klinegore said. "If this school is so intent on making the Honor Code a priority, then why are we diminishing its

role? I remember when I came here for my school tour; the Honor Code was one of the big factors in my decision to come to Mary Wash. And now it seems like it may be in jeopardy."

Senior and Student Honor Adviser Benjamin Franklin agreed.

"I vehemently oppose any change to the transcript notification clause of the Honor Constitution. Permanent notations constitute a strong deterrent and are vital to the legitimacy and effectiveness of the Honor Code," Franklin said.

The new changes were proposed by the Honor Constitution Review Committee, formed by the board of visitors in December 2003.

Prior to this review the most recent one was performed 10 years ago.

According to Huff, the topic of permanent notation was what sparked the review.

The review committee consisted of three students, three faculty members, three administrators, one BOV member and one alumnus.

However, according to BOV minutes, at the November 2005 meeting the board decided that any action having to do with the Honor Code should come directly from the students and the committee was disbanded.

According to Huff, other minor changes to the honor code have been proposed, most of which concern a change in the constitution's language from "college" to "university."

There has been no word yet on any proposed changes being made to the separate Honor Code Constitution of the College of Graduate and Professional Studies.

Viewpoints

More
Viewpoints
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Editorial Here's To You, Ladies

Imagine you are a woman. Imagine you are told college is not the place for you because you are the weaker, more passive sex, and frankly, you are already educated enough in the ways of ironing men's shirts and cooking pot roasts.

Imagine you want to get in shape, but sports are considered too masculine for you. What's more, the rules of the sports you are allowed to play are completely different from those of your brothers.

Now imagine you are an African American woman, and take away even more privileges. Imagine going to school, but being forced to sit at the back of the bus. Imagine having to drink at a separate water fountain than your friend Betty Lou, and not being allowed to play with Betty Lou after school because she's white.

This past week, America lost two women who fought tooth and nail against these ideas. It's not to say they are the only ones who helped to rid us of these notions (at least legally rid us of them), but they were certainly integral in the fight.

Betty Friedan, founder of the National Organization of Women and author of "The Feminine Mystique" (among many other things), died at age 85 this past week. Without Friedan, Mary Washington women would probably still be holding on to spinning wheels and majoring in home economics.

Coretta Scott King also died recently. Though she is often identified through the reputation of her husband, she too sought to spread the message of peace and unconditional love — a message for people of all races, genders and classes. Without King and her husband, Mary Washington students may never have seen any diversity at all (even some is better than none).

Now imagine you are the CEO of a company, probably the first woman ever to run this company. Imagine you are the star of the WNBA. Imagine your children will sit wherever they would like on the bus.

Now thank Friedan and King. So as you go to your classes this week, remember that without people like Friedan and King, women may never have been afforded such possibilities.

Yay for "Sex"

Dear Editor:

I just wanted to say "thumbs up" to the new sex/relationship column.

Hats off to Betsy Crumb and Elz England for writing with frankness and wit about a topic that is still considered somewhat taboo in our society today (female masturbation and sex toys).

I'm looking forward to future installments of "Sexclamations" in the Bulletin — way to go!

Jenny Stout is a sophomore.

Look Beyond Race For Affirmative Action

By ROBERT SIMPSON
Guest Columnist

Recently, *The Bulletin* published a column defending race-remedial affirmative action as a valid program necessary for combating the historical effects of racism in our society ("Race is a Reality," Jan. 26, 2006).

The author has two main points: 1) racism causes the disparity in affluence among the races and 2) race-remedial affirmative action is needed to combat that disparity.

Basically, the author asserts that in order to combat the effects of a system which believed that minorities were inferior, we must have a program that believes that minorities are inferior. In other words, we must trade the racism of the past for the racism of today.

There is false logic in that argument. Are minorities forced to use separate drinking fountains or lunch counters? Are they excluded from universities or employment on the basis of their skin color? The answer to both questions is obviously no.

State-sanctioned racism, the racism that affirmative action was meant to combat, should be gone.

Unfortunately, it seems that this is not the case. State-sanctioned racism is not gone; it lives on as race-remedial affirmative action.

You can describe this program or insult its opponents any way you wish. That still doesn't change the fact that it is a racist program.

Any time a person gets accepted into a university over a more qualified person due to race, it is racist.

To use the racism of the past as an excuse for explaining the disparity in achievement between whites and minorities (particularly blacks) ignores the issues that cause that disparity.

The real cause for this disparity is not racism, but socio-economic status. Children in poverty, from poor neighborhoods and schools, are at a disadvantage compared to those who come from affluent ones.

Race is not the cause of this, as poverty is colorblind. Liberals like to point out that a disproportionate percentage of black children live in poverty compared to white children, and they use the easy and politically popular term "racism" as the explanation for this difference.

A closer look at the evidence offers a better explanation. The poverty rate for married-couple families is in single digits, while the poverty rate for single-parent families is in double digits.

Because a higher percentage of minority children live in single-parent homes, the poverty rate for minority children is higher.

Racism doesn't cause poverty; illegitimacy

and not having a good education does. To defeat poverty, we must embrace programs that promote stable married-couple families and support affirmative action based on socio-economic status.

Socio-economic based affirmative action addresses the true causes of disparity. Blaming racism for this problem and supporting racist programs to fix it, while ignoring the real problem, does nothing but perpetuate the disparity between the races.

A student with a high record of achievement at a poor school who still lags behind students from affluent schools should be given preferential treatment.

A student who demonstrates a propensity for success in conditions that are not as favorable as those in affluent areas should be rewarded.

The only way for people to pull themselves out of poverty is to accumulate wealth.

The best way for poor children to achieve that goal is through a higher education. Let's give them that chance.

Robert Simpson is a senior.

“Any time a person gets accepted into a university over a more qualified person due to race, it is racist.”

It Is All Hearts And Roses

By BENJAMIN VIGEANT
Guest Columnist

In the last issue of *The Bulletin* dated Feb. 2, 2006, News Editor Katie Teller wrote an article entitled, "It's Not All Hearts And Roses." Her article looked at the lighter side of miserable, lonely people on Valentine's Day. If you haven't read it yet, run to the library and pick it up. As a contrarian voice in society, I'll take her down, point by point.

1) *The Flowers, the Candy, the Hallmark Holiday:*

In the typical anti-government pro-mega communism take that the news editor tends to bring to *The Bulletin*, she calls such things a "necessary evil of our free-market society."

I don't know about you, but when I think of evil I think of the archetypal Disney villains. Call me stupid, but I don't remember when the hunter who shot Bambi's mother came back on Valentine's Day and gave him a card ironically licensed by Disney with a picture of Bambi on it that says "I fawn after you."

2) *The Cute Couples:*

Here, the news editor drolly speaks about couples that spend all of their time attached to each other. In a moment of complete confusion she wonders "Do you go to the bathroom together, too?" I suppose she doesn't understand that there are rooms for both men and women, so they couldn't.

I don't know about her, but there's nothing that makes me feel more secure about myself than seeing cute couples all over campus walk, especially if they're kissing.

The more kissing, the better, I say. I think in a day and age when so many people's parents are divorced, it's probably comforting to see people getting on fine.

The real problem on campus is the ugly couples.

3) *Songs About Love:*

This point is really the weakest in her column. Here she points out that a line in the song "Living on Love" by Alan Jackson "is 100 percent untrue." Everyone knows that Alan Jackson is a filthy liar, that's why we don't put him on our playlists.

To put her little truth thing to the test, I pulled a song from random off of my playlist and it was 100 percent true, and it was about the strongest love there is. It was the national anthem.

4) *The Cold Weather:*

Anyone who has been here in Fredericksburg for the last week knows that it's been in the 70s.

While the weather is typically prone to change, I'm inclined to believe that every day from here on out is going to be perfectly the same.

Even if it is cold, there's something out there that warms my heart. The ice-hearted news editor doesn't know what it is... do you? That's right, it's love.

5) *The Sheer Irony Of It All:*

Anti-love activist Katie Teller pulls out all the stops on this one, when she parades her favorite

fact in the world: "More than 60 percent of people who get married end up getting divorced." Here's a newsflash for the news editor, though: it's not called "Marriage Day."

So I suppose it's not ironic at all. That is, unless they do get married on Valentine's Day, or if they rename it to "Marriage Day."

6) *OK, I'll Say Something Nice:*

Here, she recommends that we tell our family and friends that we love them.

While that might make sense if you don't understand Valentine's Day, it completely nulls and voids the real reason that we celebrate it.

Valentine's Day is when we tell people who we've only known for a short period that

we want to be with them forever. If you told people you've known for a long time that you love them, it would only alienate and confuse them.

I hope I made everyone who isn't in a relationship feel miserable.

Benjamin Vigeant is a sophomore who alienates and confuses women.

dear valentine, I ♥ you.
hope you don't have cooties.



but seriously, you'd
better not have cooties

Cartoon by Matt Czapiewski

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaboard Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

Features

Change for Chained Canines

By ERICA MASON
Staff Writer

Chained dogs need special attention this time of year, too. Feb. 7 to Feb. 14 is Have a Heart for Chained Dogs Week, when a non-profit organization called Dogs Deserve Better raises awareness for mistreated canines nationwide.

More specifically, dogs that have been subjected to life on a chain, forced to endure harsh weather and receive little attention.

"People send us addresses of homes where they've seen abused dogs living chained outside," said Dogs Deserve Better founder Tammy Grimes. "We hand delivered the Valentines at first, but now we mail them due to the growth in the number of cards that are being made."

The University of Mary Washington Animal Rights Club is observing Have a Heart for Chained Dogs Week for the first time this year by making Valentines to send to Dogs Deserve Better.

Since 2003, Dogs Deserve Better has asked fellow animal devotees to volunteer during the week before Valentine's Day by making and mailing out Valentine's Day cards to the owners of chained and penned dogs. The cards include a brochure informing the owner of the harm chaining can bring to their dog, and also a coupon for dog treats.

Last Tuesday, the Animal Rights Club held a meeting which drew a dozen people willing to make cards that are not of the standard red and pink Valentine decor.

Club president sophomore Erin Reyhan provided multi-colored paper with adorable dog photos and slogans such as "A Chained Dog is a Lonely Dog" and "Bring us into the home and family" to adorn the cards.

"We made 80 cards. Well, actually 78, but I made two more to make it an even number," Reyhan said.

Along with Animal Rights Club vice president sophomore Monica Escamilla, Reyhan plans to mail the Valentines to the Dogs Deserve Better headquarters in Tipton, Pa.

Once the cards arrive at the headquarters, Dogs Deserve Better distributes them via mail around the country to owners of chained dogs.



Courtesy www.nccn.net

"In our first year, we handed out 250 Valentines," said Grimes, who owns two dogs, 11 cats and four foster dogs. "Last year, we nearly reached 4,000, and this year, we're aiming for 4,500."

Dogs Deserve Better was founded in August of 2002 when Grimes was "finally moved to do something" about chained and penned dogs.

"[As a child I] grew up with no animals being allowed in the house," Grimes said. "I grew up with them wanting to be inside. We would sneak them in when my mom and dad were gone."

Though her animals were not mistreated while living outdoors unlike many penned dogs, Grimes said it still upset her. As an adult, after living near a dog who was chained for six years, Grimes started Dogs Deserve Better and currently runs it out of her home.

"I was always an animal lover growing up, but never an animal rights activist until recently," she said.

Though the efforts of Grimes and her organization are well intended, problems could arise from giving chained dog owners pamphlets on how to care for their animals.

"I don't know how effective these Valentine's Day cards could be, because from experience in an animal hospital, owners can get really defensive even when speaking to the vet about how to care for their pets," said junior Allyson Corea, vice president of the pre-veterinary club at the University. "I don't think anything short of taking away an animal from an abusive owner is going to work."

Grimes expresses similar thoughts, though she believes the Valentine's cards do make some sort of impact.

"We don't have anywhere near a 100 percent success rate," she said. "It's about a 5 to 10 percent success rate. But since we don't hear back from the recipients—that's the problem in getting actual statistics."

Even a small change toward a better life for the dog is considered a success, Grimes says.

"A better house, a bigger space, any step that the owners take in making their pets have a better life is worth the effort

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Downtown Artwork Draws A Crowd

By LIZ PHELPS
Staff Writer

When University of Mary Washington junior Katie Swanson strolled into Art First Gallery last Friday on Caroline Street, all she saw was red.

But she wasn't mad.

At the Art First Gallery, one of the nine galleries displaying artwork last Friday for the monthly First Fridays event, the "All About Red" show debuted.

In this exhibit, each artist incorporated the color red into his or her work, including paintings, prints, and jewelry.

"I really enjoyed the atmosphere at the Art First Gallery," Swanson said. "It was really friendly and welcoming. Plus, there was free wine."

Glenda Hutchison, owner of Hutchison Ltd., a small boutique located directly below Brush Strokes—one of nine galleries involved in the Fredericksburg tradition of First Fridays—said that it felt like being in New York City.

"It feels like a new art gallery, very sophisticated," Hutchison said. "It's beautiful, especially for Fredericksburg. This really raises the value of the work."

First Friday is an opportunity for Fredericksburg art galleries to premiere new works by local artists. The event takes place the first Friday of each month, displaying to the Fredericksburg community new works at four of the nine studios involved.

"I was surprised at how cultured it felt," said Swanson, from Pittsburgh. "I hadn't experienced that part of Fredericksburg before."

It was a nice change from Central Park."

The crowd—consisting of a mix of UMW students, Fredericksburg art lovers, and the artists themselves—comes not only for the art, but also to socialize.

"It's a really fun, social occasion as well as a chance to see what the artists have created," said Elizabeth Seaver, an artist with works showing at Brush Strokes. "Mostly people come to see new shows and to enjoy conversation and food."

UMW Freshman Lauren Orsini visited the event to support a friend of the family, artist Carol Iglesias.

"I'm here as an ambassador for my family who lives an hour away," Orsini said. "Plus, some of my friends needed extra credit."

Iglesias was thrilled to show her work, which was first premiered at January's First Friday.

"It's exciting," she said. "You get a lot of feedback from people."

Most of the people who visit the galleries for First Friday are regulars, though Bonnie Halford, president and founder of Brush Strokes, said there are occasional visitors who are in town for just the day.

"We'll get walk-ins because we're on Caroline Street," Halford said. "But the majority of the people are pretty consistent."

Brush Strokes was not only premiering new works by artists, but also their new studio space at 810 Caroline Street.

The gallery moved Feb. 1 from 108 Hanover St. to Caroline Street, where there is more foot traffic.



Courtesy www.artfirstgallery.com

The Art First Gallery, located on 824 Caroline St., was one of the nine galleries downtown that displayed new artwork for the monthly First Fridays event.

"It's like a New York loft: airy, open, friendly," Halford said.

David Hunt, a University of Mary Washington professor of theater and an artist who was involved in the January First Friday, appreciated the move.

"I'm excited about the higher visibility," he said.

According to Halford, the increased amount of people seeing new art on First Fridays bolsters the amount of sales. Some of the paintings are going for as low as \$35.

Hutchison, visiting the First Friday events for the first time, saw several pieces she was interested in buying.

"I love Elizabeth Seaver's work," Hutchison said. "I'm even liking the mats and frames. Bad

mats and frames are like people trying on clothes with golf socks."

The crowd meandered from one gallery to the next, hitting the Fredericksburg Center for Creative Arts, Art First, Colonial Art & Frame, Studio A, the Wounded Bookshop, Liberty Town Arts Workshop, Brush Strokes, and Eyeclopes Studios & Gallery.

Each gallery has a different set-up, but most serve refreshments and have some sort of entertainment.

Brush Strokes had a keyboardist playing and has had the youth chorale of Fredericksburg and a Native American flutist perform in the past.

"I had a good time at First Friday," Swanson said. "I could definitely see myself going back."

Thumbs Up... Thumbs Down...



To vaginas.



To settling.



To skull fashion.



To Sister Mary on Desperate Housewives.

Send your own thumbs to bullet@umw.edu

Mullet Memoirs From England

By ADELE CHAPIN
Staff Writer

I went to London for a semester, and I came back with a rat-tail.

No, make that a mullet. A rat-tail/mullet. Either way, it was a radical haircut.

My hair had a split personality: the left side was cropped up to my ear. The right side was longer, grazing my chin.

A long lock of hair trailed down the back of my neck. It was a rat-tail that would make any canine proud.

I should've known that a free haircut would have a catch. You don't get much control over what gets chopped if you're not paying anything. Yet I still went to the avant-garde Toni & Guy Hair Academy in London to get my hair cut by student stylists. When I left with a Euro-mullet, I knew I wasn't in America anymore.

I'm not the type who could pull off such a hip hairstyle. At least, I never thought so. I didn't arrive in London as a punk; rather, I was a shy girl who'd never left the United States before.

I lived in the same house in Fairfax, Va. for my entire life, and my school, the University of Mary Washington, was only a 45-minute drive from home. I was 21, but I felt much younger than that. I wanted to prove that I could be independent. I wanted to try to live in a big city and I wanted to shake up my life.

So I reluctantly boarded a plane and flew across the Atlantic to spend three months in a city of seven million people, although I didn't know a single one of them.

Luckily I somehow managed to make friends in my dormitory, where British students and international students lived together.

Janey, a tiny Dutch girl with a personality far bigger than her 5'11" frame, took pity on me and helped me make dinner when she saw my pathetic cooking skills. Janey made elaborate meals in the hall kitchen, along with two girls from Austria, Dani and Simone. I never once saw them use a microwave. No Easy Mac and Cheese for them.

The four of us formed a little group we called the "kitchen club," along with other students in the hall. As the name implies, we gathered in the kitchen after class and ate dinner together.

One day, our British friend Loma came back with a new hairstyle.

"Yeah, I was walking along Oxford Street, and a girl came up to me and asked me if I wanted a free haircut," she said. "Usually, I would keep walking, but I didn't have anything else to do, and a haircut from a Toni & Guy salon usually costs 80 Euros, so I thought I might as well."

Three hours later, after her would-be stylist painstakingly snipped each strand and cleared it with the teacher, Loma emerged with a brand new bob.

But it was different from an average trip to the

salon. The stylist never asked for Loma's name. She was referred to in conversation as "the head." No one told her when the cut was finished. Instead, she sat in the chair for awhile and eventually just got up and left.

Despite Loma's warnings, Dani, Janey, and Simone decided that they were going to go to the Toni & Guy salon.

"I want to have white hair with chocolate brown roots," Janey said.

Her tastes tended toward the artsy end of the spectrum.

I was more reluctant. But I wanted to go with them, and I couldn't pass up anything free in one of the world's most expensive cities.

The next Friday, we showed up at the salon early in the morning. The waiting room was full of people who had decided to make their hair part of the curriculum for the day.

A stylist

"Why not wear something hip in London, I thought. Isn't it the birthplace of Mod?"

— Adele Chapin

man with gray hair was pairing up volunteers with student stylists when he noticed Dani, who often attracted attention. Tall, thin and blonde, she'd been mistaken for Paris Hilton by tourists earlier in the week.

He told her that her group could come to something called the "Advanced Room." We giddily left the rest of the rabble and walked up the stairs to a stark white room decorated with hair posters and flat screen televisions playing music videos.

I felt like a movie star. I got free highlights and five different people worked on my hair, one for each step of the process. The student stylists had traveled from all over the world to learn new hair techniques.

Some didn't speak English and relied on translators to interpret the teachers' instructions.

My stylist, a British woman who was studying for a week at the academy, listened to



Courtesy Adele Chapin

UMW senior Adele Chapin went to the exclusive Toni & Guy Hair Academy during her semester abroad in London. She got a "Euro-mullet" hair cut by student stylists.

the man with gray hair, who was a Toni & Guy "professor."

He explained in advanced geometrical terms how she should cut my hair.

"You're going to make an insert here, then razor along the baseline, and cut out some of the volume," he told her.

The stylist looked bored. She told me she had already given several other volunteers this particular haircut.

Everything was going fine, but then I realized she wasn't cutting the back of my hair. I asked her what my hair was going to look like.

"Oh," she said. "You're going to have a long bit in the back."

Excuse me? The front looked cute, but all I could think about was the "long bit" in the back.

When she was done with the scissors, I held out my hand and asked for a mirror, like a plastic surgery patient.

That was my first introduction to the mullet. At least I escaped the fate of the girl next to me, who had declared to the stylist that she experimented with her hair all the time and was open to anything.

Big mistake. She ended up with a longer version of my haircut, only bright purple with gray bangs. I've never seen anyone look more depressed.

As we walked back to the dorm four hours after we'd arrived, the thrill of being in the salon began to wear off and the reality of life with a rat-tail set in.

Simone, an ex-pro snowboarder, now had choppy 80s rock star hair. Dani was even blonder than before. Janey's hair was less than an inch long. It wasn't white or chocolate brown.

"The only thing I told them was not to put red

in it. Does that look like red to you?" she asked, pointing at her bangs.

She ran into a drugstore and bought a box of brown hair dye.

I felt like a freak. This haircut was far too trendy for me. One thing was for sure—I would need some cooler clothes. Those cable knit sweaters weren't going to cut it anymore. I needed to get some Converse sneakers, safety pins and other punky accessories.

On the walk home, I plotted how I could get my hair back to some semblance of normalcy, but then I remembered the words of the teacher at the salon when I questioned the rat-tail.

"Why not? You're young, you're in London," he said.

I looked at the people hurrying down Oxford Street all around me. There were people of all races, ages, in all manner of dress. Girls were wearing skinny jeans, knee high boots and formal shorts with tights in all colors and patterns.

Why not wear something hip in London, I thought. Isn't it the birthplace of Mod?

I didn't end up cutting the rat-tail off. Janey kept her red hair, and Simone figured out how to look less like a member of Whitesnake.

I woke up the morning after my trip to the salon and was shocked all over again when I saw my hair.

But by the end of my semester, it had grown on me. I actually liked it. Sometimes when I rode the Underground, I'd see a girl with the same haircut.

"She must've gone to Toni & Guy," I'd think.

When I got home, I got rid of the long bit in the back. I don't think America's ready for that. But I kept the asymmetrical spirit of the original haircut.

I'm still the same person I was when I first got on the plane for the U.K. But now at least I know that I can survive in the city, I can make friends in an unfamiliar place, and I can pull off a rockin' mullet.

Students Send Hope To Abused Dogs

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we put out during this week," Grimes said.

Nationally, there is no law that prohibits the chaining of dogs, yet according to the Humane Society's Web site, several Virginia districts have implemented restrictions on the outdoor tethering of animals.

Norfolk and Northampton County require at least a ten-foot tether for animals. The animal cannot exceed being outside for more than 12 hours during a 24-hour period.

Smithfield has lowered that time to eight hours, while Virginia Beach will not allow a dog or any other animal to be chained for more than three.

"We got an e-mail from The Humane Society

telling us about [Have a Heart for Chained Dogs Week]," Escamilla said.

It was the first time the club had heard of the Dogs Deserve Better organization.

According to Escamilla, the club doesn't have anything planned other than this week, in terms of being involved with Dogs Deserve Better.

However, Reyhan hopes to have a table this week outside the Eagle's Nest to raise money for the organization.

"We want to set up a fund-raiser at The Nest and ask people to donate. We'll hand out little hearts with pictures of dogs on them that the donors can wear to show their support," Reyhan said.



Courtesy www.dogsdeservebetter.com

UMW students in the Animal Rights Club participated in Have a Heart for Chained Dogs Week for the first time this year by making Valentines such as these to send to Dogs Deserve Better.

Study Skills Workshops



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Feb. 1, Feb. 8, Feb. 15
Feb. 2, Feb. 9, Feb. 16
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Coming Soon to
Features:
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UMW Spirit Rock

Scene



Senior Falyn Owens and junior Sam Krause show off the wares at the Vagina Monologues table in the Eagle's Nest. Proceeds from the sales go to Madre Tierra, a group that helps stop violence against Latina women and girls.

Photos by Haley Amey/Bullet

UMW Celebrates Vaginas

How I Learned To Moan

By AMANDA CRISSUP
Copy Editor

I am not a moaner. But I am impulsive and last year, completely on a whim, I volunteered to do it; to get up on stage in Dodd auditorium and moan as my family and fellow students watched.

Public humiliation via making sexual noises wasn't part of my redemption for a junior ring week prank, or as a cry for help. No, it was part of the 2005 "Vagina Monologues."

Moaning is not the central focus of Eve Ensler's "Vagina Monologues," as a whole. It is however the subject of one monologue in particular.

"The Woman Who Liked to Make Vaginas Happy" happened to be my favorite piece when I first saw a performance of the monologues. It relates the exploits of a female sex worker as she ferrets out her clients' moaning abilities. According to her, she has encountered roughly 20 different moans.

Typically, this monologue is performed by one actor who delivers the monologue then goes through the vocal cartwheels necessary for the moans. However, the organizer of last year's "Monologues," Emily Campbell, wanted to do things a little differently. She opened up the moaning parts to volunteers within the cast. I raised my hand and with that I volunteered to be a moaning guinea pig.

It wasn't until after sticking my neck out there that I remembered I had no idea how to synthesize moaning on stage.

Like a good little reporter, I did research. As taboo as it is to talk to people about their sexual experiences I just started asking people who I knew wouldn't think I'm crazy.

Interview number one: Monica Crissup. I defer to my older sister about a lot of things. That's what happens when you're nine years older than someone who expects you to have all of the answers. So I asked her, how exactly do I go about moaning on stage? "It definitely creeps up on you," she said. "It's not a planned sound effect, let's just put it that way."

She didn't exactly let me down, but she also didn't give me the kind of instruction I wanted. I needed to know how to moan without having sex on stage.

Interview number two: my mom. The thought of going up to my mother and saying: "Hey Mom, I'm going to moan on stage next week. Any pointers?"

seemed awkward, at best.

But I asked her anyway. "You just do," she told me.

Then after some hesitation, she demonstrated.

I've taken basic biology. I understand that my parents had to have sex in order for me to be here today. It's just really weird to think about your parents' sex life. Weirder still to hear your mom's side of it.

Two reliable sources down and still not even a hazy idea of how to have a Meg Ryan, "When Harry Met Sally" fake orgasm. Onstage.

That's where theater is a beautiful thing. There was no way that Emily expected us all to get up in Dodd and just moan cold turkey. We had moaning practice.

During rehearsal, we joked about renting porn and watching it so that we could take notes. Don't get excited. We didn't actually rent porn.

But through vocal warm-ups and saying my vowels in as sexy a voice as I could muster, I learned to moan.

Surprisingly, moaning on command isn't as odd as I thought. As Ensler says "In the Woman Who," moaning is more than a sexual byproduct. It's also wanting something that you don't get right away. Something like an extra 15 minutes of fame, maybe.



First Person



This Weekend's Monologues Support Madre Tierra

By AMANDA RUSSELL
Staff Writer

Last year, then-junior Emily Campbell organized and produced "The Vagina Monologues" at Mary Washington in less than two months. The show was received well, but she decided that it was too much of a hassle to handle herself. This year, with the help of co-organizer and junior Samantha Krause, the show is more heavily publicized and there are activities for students who are not in the show.

"This show is not a bunch of girls giggling and saying 'vagina,'" Campbell said.

Starting last week and continuing up until the show, there has been a V-Week table outside of the Eagle's Nest where students can buy gourmet chocolate vaginas or pins that say "I (heart) Vagina," "My Vagina is Angry" and "Got Vagina?" At the table, people can also get information on V-Day and the charity that it supports.

Profits from the table and ticket sales are donated to Madre Tierra, a group that helps provide awareness and stops violence against Latin American women and girls.

"We want students to go into the show with an open mind," Krause said.

While some men may worry that this is not the show for them, Campbell and Krause disagree.

At first, "guys may think it's corny or unconventional," Campbell said, but they get many men who are enthusiastic about it and what it stands for.

They know of some men on campus who have gone all three years of the show, and they hope that this trend will continue. Last year, one way that campus men got involved was by donating their handprints. A sign above them said, "These hands don't hurt women."

"We still get a lot of sneers," Krause said. "This isn't a joke, this is a movement."

Started in 1998, V-Day has become a non-profit corporation and a global movement dedicated to ending violence against women and girls.

"The Vagina Monologues," based on the play written by Eve Ensler, will be performed on two nights - Feb. 10 and 11 at 7 p.m. in the Great Hall - with a different cast each night. Tickets are \$5 for one night or \$8 for both.

Film Fest Highlights

By BECKY WILLING
Staff Writer

This year's annual film festival, The Spectacle, poses to be an interesting one with a variety of entries ranging from witty animations to action sequences to both hysterical and eye-opening documentaries.

Junior Matt Czapiewski's humorous animated film "Don't Stop Me Now" follows the movement of Spatial Relations concert tickets as they get passed on from person to person through random events, tying each of its characters together. Czapiewski, who has submitted prize-winning films to the festival before, took on the task of completing all of the art work, recording each of the voices and composing about 95 percent of the music.

The unique storyline of the film is very different from any of the others that have been entered in the festival.

"I did this as a final for my drawing class. I had a few jokes, or funny ideas that I put together and then formed the whole story around those concepts," Stone said.

Seniors Andrew Stone and Whit Varner, who have won second place in the festival two years in a row for their two-volume film "Two Fish, Dead Fish," have submitted a work called "Huckleberry Goes to College," a modern twist on Mark Twain's "The Adventures of Tom Sawyer." The film incorporates angry criminals, classic car chases and dangerous shootouts.

"We were having a hard time trying to figure out what to make a film on, so we kind of thought of stories we knew and went on from there," Stone said.

The film focuses on two characters, Tom and Huck, and their quest to find some fun on what appears to be your average boring day. Fortunately for them, while hanging out in an abandoned building, they come upon four bank robbers who have recently acquired a large sum of money. The two young men come up with the exciting idea to steal the money from the robbers and use it to put Huck through college.

What adds an intriguing and humorous touch to the film is its use of adult actors to make it more believable. Lucky enough for Stone and Varner, they were able to find willing actors right here on the Mary Washington campus. Ernest Ackerman, professor of computer science; Douglas Sanford, associate professor of historic preservation and Craig Vasey, associate professor of classics, philosophy and religion were eager to lend a helping hand to the film.

"It was more realistic to have the older actors. You can only go so far in the roles with 22-year-olds. [The professors] were really into it," Stone said.

There were two documentary style films that were also submitted to the festival, both of which will provoke very different emotions.

"I'll Be Watching You" by sophomore Nisha Reuben is a fictional documentary with a non-fictional premise. The film, which is Reuben's first, follows the stalker-like habits of a group of friends as they try to set one of them up with a fellow classmate. Unfortunately, for her, her roommate has been stalking the same guy in even more obsessive ways. The movie pokes fun at the addictive nature of the Web site and how its excessive use is no better than actual stalking.

Being her first film, Reuben felt the pressures of creating a successful work while still making the deadline.

"I was pretty pleased with [the film], considering the time restrictions. I thought that I could have done a better job editing, but other than that I thought it turned out great, especially since it was my first film."

The other documentary submitted, "Copprome: Hope for Honduras" by senior Shin Fujiyama, sheds light on a growing yet widely overlooked issue in the Central American country. Fujiyama, who has spent the past two summers in Honduras, has filmed several hours

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New CDs This Week

1. Curious George: Original Soundtrack
2. Hem: No Word From Tom
3. Electric Six: Senor Six
4. Univers Zero: Live

All CD release dates were Jan. 31, 2006.
All CD cover art courtesy of allmusic.com.

Top 3 Movies

Photos courtesy of imdb.com



1



2



3



4



1. "When a Stranger Calls"



2. "Big Momma's House 2"



3. "Nanny McPhee"

What Do You Think Of "The Vagina Monologues?"

Emily Nicotera/Bullet



"It gets rid of the cookie-cutter model that all women should be the same."

—Kenny Allwine, junior



"I don't even know what that is."

—Deron Bennett, sophomore



"They're interesting and help spread awareness of violence against women."

—Karen Cuddeback, junior



"It stinks."

—Tim Jones, sophomore



"It's a liberating experience and lots of fun."

—Kate Clark, junior

"Incendiary" Jazz Music Lit Up The Underground

By JOHN SHERIDAN
Staff Writer

Don't be confused by the age of these players. Make no mistake, they are professionals, and anyone who attended the Feb. 2 performance the UMW Jazz Octet gave in the Underground can attest to that. The concert, called "Tribute to the Giants of Jazz," celebrated Black History Month by playing jazz tunes from some of the most acclaimed African American jazz pioneers.

The Jazz Octet swooned and subdued listeners with a mixture of music, including smooth jazz, Latin jazz, bebop, big band and other soulful flavors of sound. The songs traveled chronologically through the year, beginning with its mainstream takeoff in the '20s by African American culture and continuing throughout the 20th century.

The bill included "Take the A Train" by Billy Strayhorn, "Jumping At The Woodside" by Count Basie, "A Night in Tunisia" by Dizzy Gillespie, "Song For My Father" by Horace Silver, "Mr. Magic" by Doug McDonald, "Red Clay" by Joe Hubbard, "Chameleon" by Herbie Hancock and "Sorcery" by Henry Warren.

Songs like "A Night in Tunisia" had the crowd visibly getting into the swing of things, while "Song For My Father" chilled them out. A blues jam written by the Jazz Octet themselves channeled the troubled soul of the blues harp to full effect, and in the final tune, "Sorcery," each member of the octet got to showcase their monumental skills and bring the evening to crescendo with a breathtaking series of solos.

"The show was just amazing," said freshman Justin Toney. "You know, you never get to hear this kind of stuff anymore. This is real American music. You've got people here from all age groups to listen to real American music."

Between each song Doug Gately, director of the UMW Jazz Ensemble, took a few minutes to explain the history of the songs, their writers, and jazz as a cultural revolution.

"These composers founded a new development of music that only happened in the United States of America," Gately said. "It's a very unique art form, and we treasure it dearly."

While often thought of as an old or dying genre of music, the UMW Jazz Octet proved that Jazz is very much alive. The group strove to prove that jazz was the original music of the counterculture, and more importantly that it evolved from the struggles and triumphs of the African American people in the early 20th century.

"The music [jazz artists] played was incendiary," said freshman John McAvoy. "Nowadays jazz doesn't exist mainstream. To have it on the underground is the only way the students can hear it and that's what's important."

Gately emphasized the importance of jazz, not just to music, but to our country's culture in general.

"It really is one of the great treasures of American culture that we have," Gately said. "It's unique to America; it's our music, its jazz music, and we have to remember the African American experience is what made this music happen. When you listen to the music through the decades, there's a lot of sorrow, there's pain, there's happiness, there's a lot of emotion in the music. Experience the African American contribution to what is now considered great American music: Jazz."

Students can experience this contribution again when the University Jazz Ensemble performs on Feb. 24 in Dodd Auditorium. The show, titled "Guitar Sonnet," will begin at 7:30 p.m. and will feature guest artists from the Fredericksburg area as well.

The Spectacle Showcases Student Cinema

♦ SPECTACLE, page 6

of footage during his stay in the country, but more specifically, at the small orphanage of Copprome in El Progreso, Honduras.

What Fujiyama decided to do with the footage has turned into a work that he hopes will help raise awareness of the suffering that goes on in a country often regarded as the poorest in Central America. Copprome is only one of a few orphanages in the entire country and is slowly becoming overcrowded and unable to support its growing numbers. With its lack of international support, the orphanage is at risk of being shut down, a devastation that many of the Honduran people, especially the children, will not be able to survive.

Fujiyama is passionate about his work and his involvement in helping the orphanage.

"If the Copprome orphanage shuts down tomorrow because it can no longer afford to buy fifty cent notebooks, I have failed them."

"I strongly believe that if the Mary Washington community came together to help, we can give these kids a future. I think the movie will give the students a visual image of the kids and help them understand how desperate the situation has become."

In hopes of raising money to donate to the orphanage, organizers of the film festival are

determining a way that will allow those who attend to give what they can to the cause.

Another humorous film that was entered into the festival contains qualities far different than any other that has been submitted. "A Day in the Life of Beach Paul" by freshmen Sean Comerford and Chris Chen explores the every day occurrences in the life of a beach ball. These experiences include waking up, showering, brushing his teeth, and asking an attractive beach ball girl to the school dance, which they attend and, yes, they dance.

Besides the plot and idea of a humanized beach ball, the most interesting aspects of the film are the effects that Comerford and Chen applied to bring Beach Paul to life.

"I got the idea one day when I was bored. My ADD kicked in and I was throwing a beach ball at a fan."

The fan was used to create the dancing effect, while a string was used to simulate the ball's movement from place to place. Chen, Comerford's roommate, helped in the animation process, giving the beach ball facial expressions and speech.

"Beach Paul," along with the others, is only one of many films that have been submitted to the festival, all represent different styles and genres of the movie-making world. Who has the most successful films will be left for the judges to decide come Feb 17.

Bullet Hits

A Bullet Editor's Top Five

This Week:

Things To Do Before You Leave UMW

By COREY BYERS
Associate Editor

1. Take part in Homecoming festivities

This is the one time every year where alumni, students and even some lively faculty start drinking at 10 a.m. and no one is accused of being an alcoholic. Drinking aside, the bonfire, fireworks, concerts, cookouts and other social events are definitely worth venturing out for. For upperclassmen, old friends return to campus and the atmosphere couldn't be more welcoming. Everyone can buy a homecoming t-shirt, which is usually pretty cheap and makes for a nice keepsake. Bottom line: party your ass off and be proud of your experiences at the institution.

2. Take advantage of free and cheap stuff

Once you leave school, academic and professional resources are no longer free, movies don't cost \$1 and food won't magically appear when your whip out your college ID. All these and more are part of the perks of being a college student. Students don't always appreciate the many giveaways, plays, art exhibits, speakers and of course, free food that is constantly given away on campus. Once you graduate and can only afford to buy ramen and rent movies made before 1990, you'll wish you had milked the system a little more when you had the chance. Another piece of advice: find businesses that offer student discounts!

3. Swim in the Monroe fountain / Tan outside in April

Once that fountain is filled and the weather

is warmer, it would be a very traditional act to take a quick dip in the Monroe fountain. (Preferably at night when the cops and facilities services are not around...but minus the soap bubbles, please). As for tanning in April, this is key. For those of you who come from a cold and frozen tundra, like, let's say, Massachusetts, this is a chance to really stick it to those elitist high school friends who stayed up north: those silly Yanks are still shivering snow while you lay outside your residence hall half-naked, oiled up and ready for summer.

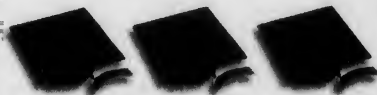
4. Join an organization

Yes, the suggestion is overused but underrated. Go to a bunch of club meetings and find out what the group is about and what the people are like. By putting yourself out there, you will find those who share your same interests and you'll have the chance to develop lifelong friendships. You never know, someday, as an alumnus, you may call those college club members to network for employment opportunities.

5. Spend time outdoors on campus and in downtown Fredericksburg

The amphitheater behind Trinkle Hall, Ball Circle and the rolling hills near Dupont Hall and the Library are just a few of the nice scenic spots to hit up with a book or perhaps even for a picnic! Also, don't listen to those negative voices telling you how there is nothing to do downtown. Just a walk downtown can be relaxing and ease the edge from school time stress. The shops, museums, restaurants and of course bars, are all worth the walk.

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Views

GWU Dean Coming To Mary Wash

Next Week BOV Will Officially Select Frawley As President

◀ FRAWLEY, page 1

Eckman attended the breakfast with Frawley as well as the other candidates.

"Out of all three of the candidates, he seemed to be the most accessible," she said.

Junior Andrew Lamar was unable to attend the breakfast with Frawley but did see him speak at the forum on Friday and had the chance to speak with him personally.

"He spoke lots of details and gave several options that we could use to tackle several problems here," Lamar said. "He's a sharp, clean-cut guy, a strong leader in control."

Both Eckman and Lamar said Frawley stood out from the other two candidates in terms of his views for the University.

"He knew more about UMW than the others and respected us," Eckman said. "He didn't want to do anything too radical, without getting input from students and faculty."

Lamar was impressed by Frawley's fundraising record.

"He offered lots of different solutions in trying to find resources," Lamar said. "He has strong record of being able to fundraise and has the ability to go to private fundraisers. He will be able to sell the idea of investment in UMW to the private sector."

Denis Nissim-Sabat, professor of psychology and faculty senate president, also noted Frawley's fundraising achievements.

"I think we always seem to have our hands tied by what the General Assembly gives us and raising the money the foundation gets is critical," he said. "It's important that the money he does raise is not used for brick and mortar projects but goes towards scholarships for students and for other programs that benefit the University community."

Jason Davidson, assistant professor of political science, is optimistic with the BOV's choice.

"I was incredibly impressed with the quality of all three candidates," he said. "All said good things about the importance of faculty in making decisions."

The presidential search began a year ago when



Russell Howey/Bullet

William Frawley, UMW's president elect, speaks with Cedric Rucker, dean of student life. Frawley's formal reception was held Monday.

President William Anderson announced his intended retirement. A presidential selection committee was formed shortly after. The University hired Korn/Ferry International consulting firm to assist with the selection process. The presidential search committee narrowed

the search to three candidates from over 1,000 applicants. The three finalists, Frawley, of George Washington University; Karen Gould, of University of Cincinnati; and Palm, of Louisiana State University, visited campus last week.

Goodstein Will Leave University In April

◀ GOODSTEIN, page 1

for the students—a person so dedicated it's hard to replace."

Goodstein declined to comment on the reasons for her upcoming departure, and others sources declined comment as well.

However, Bernard Chirico, vice president of student affairs and dean of students, expressed good wishes for Goodstein's career path.

"I don't expect people at the director level...to always stay here," he said. "They should be developing professionally and trying to move up. Unfortunately here, with a smaller organization, it isn't easy to do, and I think some of her skills may well apply to a larger place."

As director of OSACS, Goodstein has been responsible for supporting and advising all student organizations, working with student leaders, and developing new programs for students, such as the Orientation program and leadership programs.

According to most sources, Goodstein has served the University well during her time here.

"Talk about a person with ideas," Chirico said. "She really does. One of the things that

attracted us to her was her past experience...We really needed to grow student activities, and she was able to do that kind of thing."

UMW alumna Erin Price worked with Goodstein for two years, holding multiple positions, before graduating in 2005.

"I think that Tami put her all into her position as director of student activities. You could always find her there after hours, attending student events late at night and helping to make sure things ran smoothly. If something did go wrong or start to get out of control, she usually had a plan or advice for getting things back on track," Price said.

Goodstein has been a driving force in the development of several new programs on campus, including the leadership awards.

"I knew we wanted to recognize our students more, and I think Tami as a student activities professional knew how to do that. It's been a wonderful event at the end of the year and it's grown more and more each year," Chirico said.

In addition to other leadership programs, Goodstein has helped strengthen the orientation programs.

"One of the biggest and most successful programs that began during her time was the installation of orientation leaders in 2002,"

Price said. "Orientation week is one of the most memorable times in your college career and for the past four years this program has been improving and flourishing in part due to Tami's guidance."

Price praised Goodstein's leadership style.

"Tami gets a lot of flak from people who maybe disagree with decisions she has made or policies she has upheld. But what most people don't realize is that she always did it with the best intentions of the students and the Mary Washington community in mind. It is a strong individual who can stand up to the amount of criticism that I know Tami has received and still come out of it with a smile on her face," Price said.

Martinez also recognized that some have taken issue with Goodstein, but suggested that such people take more time to get to know her.

"Once you understand her sense of humor and learn not to take things she says too seriously, I think she's great," Martinez said. "She'll tell you what's on her mind without any sugar-coating."

Despite the mixed feelings that Goodstein will leave in her wake, most will admit that she left her mark on the University of Mary Washington.

"I'm not sure what OSACS will be like without her there. But I'm happy that she is looking forward to new opportunities...I'm sure that she has set a great foundation for her successor to build upon," Price said.

Brianne Meagher, associate director of OSACS, has mixed feelings about Goodstein's departure.

"Right now we're just trying to lay the groundwork for the transition so that when she does leave there will be as minimal an interruption as possible for the students and our programs," Meagher said.

Student life is currently holding a national search to find Goodstein's replacement. Cedric Rucker, dean of student life, is in charge of the search.

"I'm looking for someone who can work with students, do the programming, contract administration, office management...all of those things that are important to that operation," Rucker said.

According to Chirico, it is difficult to tell how soon a new director will be hired; however, it could be as early as the next few weeks.

“Once you understand her sense of humor and learn not to take things she says too seriously, I think she's great.”
—Megan Martinez



Happy Valentine's Day from the news section of *The Bulletin*!

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Viewpoints

Sexclimations

Prereqs For Sex

By Editor in Chief Betsy Crumb and Staff Writer Elz England, wanton sex goddesses

Now that Betsy and Elz have addressed the lonely hearts club about V-day, we would like to say a few words to those who will not be satisfied with a battery-operated appliance. These guidelines apply to the coupled and uncoupled, the v-card holders and the frequent flyers.

As pervasive as sex seems in our TV-centric culture and on this campus, not everyone is doing it. In fact not everyone should be doing it.

These are our prerequisites for sex; it is advisable to comply with all of them before you do the deed.

First of all, wine, dine, and a heart-shaped cake, do not a sexual relationship make.

It doesn't matter how much effort or money someone puts in, you don't have to put out.

Be emotionally prepared for any direction the relationship may go.

This means, if you think it's OK to have sex because you're destined to get married, then don't. People change, especially in college, and you may end up in different places.

Make sure it's worth it.

The first time can be painful (especially for girls), and definitely awkward (guys: make sure you know the right hole, there is more than one). Sex should be shared with someone you trust and feel comfortable with, not the random guy/girl you'll see in Seaco tomorrow and ignore.

Know how to say "no."

It's always OK to say "no," and never too late. If you're afraid of the other person getting angry, reevaluate your decision; remember, blue balls are not eternal. Also, be familiar with what you will and will not be comfortable with in bed. Setting boundaries early makes sure no one gets "shocked."

Be sober.

Although this rule is especially imperative for your first time, it can apply even when you're in a relationship. Intoxication can lead to mistakes, e.g. putting the condom on inside-out.

Also, while you're less inhibited, and you may be especially horny, in actuality alcohol poses a number of obstacles for intercourse. Plus, if you can only let go via Natty Light, that doesn't say much about your relationship.

Know your own body before you share it with someone else.

If you don't feel comfortable touching yourself, you won't be able to let go with another person. Sex is better if you know what you like and can communicate it.

Also, be comfortable leaving the lights on. Your partner is obviously attracted to you. Remember, everyone has "wobbly bits."

Be able to buy condoms and contraception without being embarrassed.

This goes for girls and guys. Also, make sure you know how to put on a condom and take it off correctly.

Be familiar with the lubricants you can use (not oil-based ones with condoms), and know that over-the-counter medications or antibiotics reduce the effectiveness of birth control.

Understand that pregnancy is a possibility.

As cliché as it sounds, abstinence is the only 100 percent effective method of contraception. First, be comfortable buying a pregnancy test.

Second, know what your and your partner's plan would be. This is not a column for the pro-choice/pro-life debate, but you should know where all parties stand on this issue before hitting the sheets.

Get tested.

STDs don't just come from intercourse. Always use protection, not just contraceptives. Enough said.

If don't know whether you're ready, then you aren't.

Just wait. You have plenty of time to play catch-up, it just means more sex in less time — who can really complain?

Hey, it's college. Let the good times roll, but stay safe.

Cheating Excuses Debunked

A Slice of Relationship Advice from Corey Byers, associate editor and jaded observer



It's a rough day when the love of your life comes clean about a time when

they weren't so faithful.

Anger, sadness, frustration, depression, jealousy: all normal reactions when someone cheats on you.

Instead of throwing inanimate objects at the wall and feeling like a ticking time bomb, diffuse anger by realizing that you are not at fault for this situation.

It is my firm belief that cheating is a choice and if anything is to blame for this act, point the finger at free will.

For those who have cheated, you may have had your reasons. However, it is better to take responsibility for your actions than to shift blame to someone else.

If you've made excuses for a cheater, don't bother. It's heartbreaking for sure, but they made a choice to stray.

Here are some examples of what you may hear after your loved one has cheated; take it from me, you shouldn't fall for them:

"They didn't mean anything to me." Well, you obviously don't mean anything to your significant other when they have the audacity to disrespect your feelings. It's the principle of the matter.

"It was just making out, it wasn't a big deal."

Any form of hanky-panky counts. Sorry, folks.

"I don't see you enough."

You may hear this if you are in a long-distance relationship or both of you are busy. Still, if you've agreed to be faithful to each other, this one won't fly.

"I had to cheat because you aren't giving me what I need."

This is an attempt to blame the other

person and possibly even pressure them to give in to unrealistic demands in the future.

"I cheated on you because you were being a jerk."

Oh, so retaliation cheating is right? Wrong.

"We're in college, so it's ok."

No. You're in college, and while partying is fun and people make mistakes, it's time to grow up.

"I was drunk."

And who chose to drink? Yeah, that's right. Can this excuse.

"It wasn't my fault, they were making the moves on me. What was I supposed to do?"

Third parties are not to blame for cheating. So don't go screaming, "He's my man — stay away!" Remember, cheating is a choice.

After the damage is done, you can either stay together and work on communication or make the split.

To avoid miscommunication when dating, be upfront about your intentions. Make sure both parties know whether or not the relationship is exclusive.

Also, be honest about your feelings and let the other person know what your expectations and boundaries are.

Finally, if ending the relationship is your final decision and you're concerned about being alone, it's OK. It is better to be alone than to be treated like a doormat and subject yourself to future pain and disrespect.

Think of breaking up in a positive sense: imagine life has just given you a fortune cookie. Inside that crispy, yellow treat, a small slip of paper gives an insight into your future.

It reads: Congratulations, there are only 3 billion left to choose from.

Rules of Attraction

Dear Editor:

I am writing in response to Corey Byers's column entitled, "Judging Attraction is Out." She argues against bowing to social pressures in selecting mates or girl/boyfriends.

She wants us to "pursue someone we're naturally attracted to" as opposed to someone who is "socially acceptable," and she seems to imply that a relationship will be better if it is based upon this "natural attraction" (described as "someone... who makes you laugh, keeps you intellectually engaged and keeps you interested"), as opposed to a relationship based on social suitability.

In dividing "natural attraction" from social suitability, she tries to separate the inseparable. Part of what attracts you to a person, and yes, even attracts you sexually on the most basic levels, is the person's social status and how your peers and family would perceive him or her.

Ask yourself about a person you are "naturally attracted" to — would you find him or her intellectually engaging, interesting and funny if he or she had grown up as an illiterate peasant in North Korea? How about a chief's son in an obscure tribe in Uruguay?

The fact is that our society intimately shapes who we are — there is no human from whom we can strip society and culture.

Our personality and how we express our emotions is greatly dictated by our social environment, and this seems to be what the author looks for in a relationship.

A further argument that social status and acceptability is a natural part of attraction is evolution. It is advantageous for a person to reproduce with someone who is well-regarded by peers because their children are more likely to be well-regarded and have greater opportunity for success.

Thus, part of the "biological" attraction that people seem to feel is likely an attraction to individuals of high social status and acceptability.

I argue that social position is a positive and acceptable element of our attraction, as long as it is not the only element. Clearly, one should not marry for money or prestige, but if we recognize that social context is an unconscious part of our desire, we can probably be more successful in selecting and settling down with a satisfying partner.

Tom Roberts is a freshman.

CLASSIFIEDS

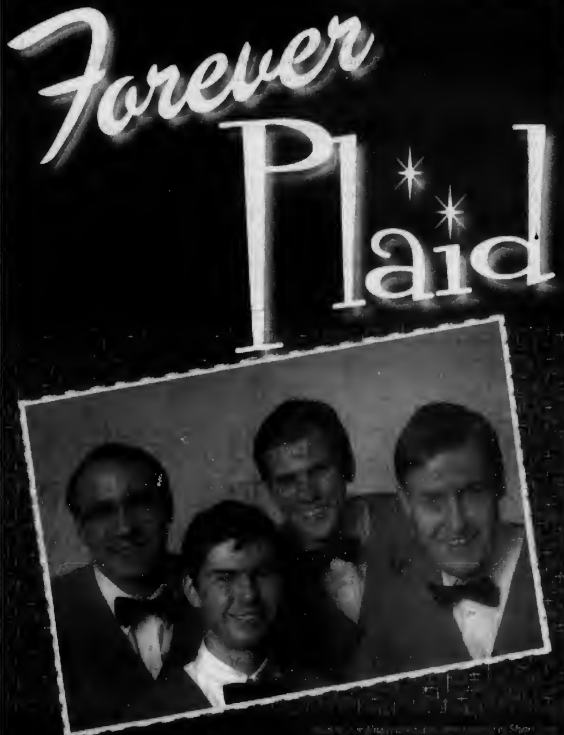
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The University of Mary Washington Honor Constitution is a living document responsive to the needs of our community. Over the course of the past decade there have been several modifications and updates to the constitution that, at the same time, preserved the core values of honor and ethical behavior that we cherish at UMW. In 2003, the Board of Visitors created a committee to engage in a review of the Honor Constitution as the last review occurred in 1989. This committee consisted of members from the CLAS Honor Council, the Board of Visitors, the faculty and the administration. In 2005, the committee convened with members of the CGPS Honor Council and faculty included as well.

The committee's charge was to review the honor constitution and, if appropriate, consider recommending changes. During the review, initial discussion focused on the educational benefits of imposed sanctions and how to better inform and educate the community. The focus also included the sanction notation itself as outlined by the constitution. **Currently the constitution calls for permanent notations to be placed on the academic transcript of all students who receive a sanction regardless of its nature.** It was from this discussion that the committee became aware of the need to respond to the life-long impact a permanent transcript notation has on graduates of the University. Consequently, the committee recommended the following amendment to the Honor Councils for their consideration. Please note that the language in quotes is already in the constitution and will remain. The proposed amendment language to be added is indicated in bold and italicized:

A. In the case of a conviction, one of the following entries shall be made on the student's official academic record, as appropriate:

1. "Placed on social probation for [period of time] by the Honor Council on [date] for the Honor Code offense of [name of violation]." *At the time of graduation from the University, this notation shall be removed from the official academic record.*
2. "Sanctioned by the Honor Council on [date] to perform [number] hours of community service for the Honor Code offense of [name of violation]." *At the time of graduation from the University, this notation shall be removed from the official academic record.*
3. "Placed on academic probation for [period of time] by the Honor Council on [date] for the Honor Code offense of [name of violation]." *Three years after graduation from the University, this notation shall be removed from the official academic record.*
4. "Suspended for [period of time] by the Honor Council on [date] for the Honor Code offense of [name of violation]. Entitled to enroll no earlier than [date]." *This is a permanent notation.*
5. "Permanently dismissed from the University by the Honor Council on [date] for the Honor Code offense of [name of violation]." *This is a permanent notation*

Following a review and discussion, the Honor Councils on the Stafford (CGPS) and Fredericksburg (CLAS) campuses both voted in favor of having this amendment forwarded to the University student body for consideration as a constitutional change. As presented, the proposed amendment calls for the transcript notation to be removed for social probation and community service sanctions once a student graduates from the University. The transcript notation of Academic Probation is to be removed three years after graduation. The most serious sanctions of suspension and dismissal will remain permanently on a student's academic transcript. This proposal will be presented to you, the student members of the UMW community, for your vote.

Voting will take place electronically on a secure website on February 15, 16 and 17. For additional background information and rationale for the proposed amendment, please go to the following link on the CLAS Honor Council web site:

<http://students.umw.edu/~honor/ammendments.htm>

-The Honor Constitution Review Committee



Sophomore Jon Pierce searches for an open teammate during Saturday's game against Gallaudet. The Eagles squeaked past the Bison, 70-69.

Daniel Coo/Bullet

Eagles Slip Past Bison

By MARIE PURKERT
Staff Writer

The University of Mary Washington men's basketball team breathed a sigh of relief as the final buzzer sounded on Saturday.

Despite trailing the entire first half, the Eagles pulled it together to squeak past the Gallaudet Bison by one point with a score of 70-69.

The Bison came out playing a fast-paced; extremely physical game that left UMW struggling to grab rebounds, and waiting for halftime so they could regroup.

Senior Mike Mattson was disappointed with his team's start.

"It's not just that we came out flat," Mattson said. "We just weren't playing our game early in the game."

After being down by as much as 11 in the first half, the Eagles crept back and closed the gap at six by halftime.

"We just sucked in the first half," stated junior Mike Lee. "We had no intensity out on the floor."

The only intensity during the first half seemed to be when the Bison had the ball.

In the second half the Eagles finally brought some intensity to the game and began inching their way closer to the Bison on the scoreboard.

Three minutes into the second half, Lee hit a three-pointer that closed the Bison's lead to one.

However, several missed shots and turnovers by UMW allowed Gallaudet to open the lead back to as much as eight with 10 minutes to go.

Freshman Kiernan Whitworth hit a three pointer with 9:45 left to go, which sparked the Eagles to an eight point run and left them tied with the Bison with 7:26 remaining.

Head coach Rod Wood urged his team to push the pace.

"Pick up the energy. Here we go. Keep going," Wood shouted from the sidelines.

UMW did just that and continued their scoring rampage, by expanding their lead to seven with under four minutes left to play. The Bison, however, were not going down that easily.

With 1:02 left, Gallaudet's Robert Haney hit a three pointer to cut UMW's lead to one, 68-67.

With a mere 29 seconds left to play freshman Matt Treacy was able to capitalize on a foul, and the Eagle's reopened their lead to three.

Gallaudet returned the favor when Jon Mowl sunk two foul shots as time was running out.

All UMW had to do was inbound the ball and retain possession for the win, but a controversial call from the referees, who ruled that UMW did not inbound the ball in five seconds, gave Gallaudet another chance.

Haney, who had been hot all night, missed his final jumper leaving the score 70-69, in favor of UMW.

The Eagles were led by junior guard Justin Baker who had 15 points. Baker was followed closely by Treacy and K. Whitworth, who had 13 points and 12 points, respectively. Lee and sophomore Jon Pierce each had 10 points.

After defeating Goucher College 90-54 yesterday, Mattson said UMW is focused on keeping their NCAA tournament goals alive.

"We don't want anything else but to win," Mattson said. "Winning the conference is the only way for us to get to the NCAAs, because you get an automatic bid by winning the conference."

The Eagles, who are now 12-8, face Goucher College on Wednesday.

Junior A.J. Fitzgerald has high expectations for the rest of the season.

"We just have to keep this intensity going and the sky's the limit."

Teams Warned

NCAA, page 12

had to talk to everyone on our team letting them know that they couldn't have pictures with alcohol if the team were mentioned in words or on t-shirts or on anything so there is no way they can incorporate the team and the act at the same time," said Nick Martino, a senior men's lacrosse player and SAAC representative.

Hall also pointed out that athlete's friends could

put up pictures up showing the athletes breaking rules without realizing they are jeopardizing their friend's athletic careers.

Dan Punaro, sophomore men's lacrosse player at Mary Washington, found the possibility of this new rule unappealing. "I don't think that's fair because what people do on their personal time is their own business. I don't know why they would check out division three schools anyway, it's not like we are going pro," Punaro said.

Though Punaro and other athletes feel violated by the new sanctions, Hall and other coaches are going to continue to educate their athletes on the dangers of online photos. "So what we are trying to do now is educate our student athletes to not do things that incriminate them in situations where they are breaking team rules, and they are publicizing it, and they are proud of it," Hall said.

Tommy Farrell, junior baseball player at Mary Washington, disagreed with Hall that student athletes are putting up pictures solely to display their blatant rule breaking.

"Students use Facebook, webshots, and other sites for fun purposes; they aren't trying strictly to display

the fact that they are breaking a rule," Farrell said.

Even non-athletes are unsure if the new monitoring should come into effect. "I think that it takes it too far, because it is an invasion of privacy. Even though the athletes are involved in a school-sponsored activity, it does not mean they need to be involved in every aspect of their lives," said Cameron Snyder, a sophomore at Mary Washington.

Hall and other coaches are worried about the impression on the recruits receive from the online photos. "That's a quick way to turn off some pretty serious athletes or recruits. It's also a way to attract more people who want to do the same things and that's not what we want either," Hall said.

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Sports



Daniel Coo/Bullet

Sophomore Amanda Bates looks to pass the ball around a Gallaudet defender during Saturday's game against the Bison. The Eagles crushed Gallaudet 84-40 before a 85-49 win yesterday night against Goucher College.

Women's Basketball Defends Spotless Record

By LAUREN BOSTON
Sports Editor

Sometimes it is just painful to watch.

After watching opponents get man-handled (or woman-handled) by the University of Mary Washington women's basketball team 21 times in a row, one has to feel a little sympathy for the rest of Division III basketball.

Gallaudet University was next on the chopping block for the Eagles when they faced UMW on Saturday.

Needless to say, UMW had their way with the Bison, who lost by over 40 points with a final score of 84-40.

UMW hit the boards early on and blew past the Bison on offense, who were at a disadvantage from the start with only seven players on the bench.

The Eagles went into halftime with a 49-21 lead over Goucher. Shooting 51 percent from the floor, UMW came back ready to seal the deal and did not look back in the second half.

Gallaudet could never muster an effective

offensive attack and could not keep up with the nationally ranked Eagles.

UMW was 37 percent from the floor and outscored Gallaudet 35-19 in the second half for their 20th win on the season.

Top scorers for the game were sophomores Liz Hickey and Jess Schifflett, and freshman Leigh Kampman, who each recorded ten points.

According to head coach Deena Applebury, the Eagles had specific goals for the game.

"Basically we wanted to just hold the ball out, limit our turnovers and dominate the boards," Applebury said.

Freshman Kaitie Clarkin was pleased with her team's performance.

"It's nice when we can have a complete team effort in a win with everyone contributing a significant amount," she said.

The Eagles continued their winning streak yesterday night when they dominated CAC opponent Goucher College, 85-49.

UMW went into halftime up 44-21 and continued to control the tempo until the end.

Senior Jenn Olinger led her team with 16 points, followed by Hickey with 14 points.

Applebury was happy with her team's performance as the game progressed.

"We started out a little slow and they were playing a zone against us," Applebury said. "But once we got things going and knocking down some outside shots it opened up our inside game and allowed us to score then inside and out."

Junior Debbie Bruen attributes her team's success against opponents to hard work.

"Being the only undefeated team is quite an accomplishment and feels amazing," Bruen said. "Since we all arrived on campus the first week we have been training and working hard, and it feels great as a team to know that our dedication had paid off."

Hickey says UMW's record does not give the team license to slack off.

"We still work hard at every practice and take each game one at a time," Hickey said.

Thanks to yesterday's win, the Eagles have secured the top seed in the CAC tournament. The Eagles will head to Salisbury University Saturday in hopes of winning game number 22.

Athletic Photos Policed

By ELIZABETH CONWAY
Staff Writer

The athletic department at the University of Mary Washington is taking several precautions after internet pictures of college athletes breaking team rules were brought to their attention.

Debbie Lazarik, the Athletic Director at Marietta College in Ohio, sent an e-mail to Ed Hegmann, Mary Washington's Athletic Director, briefing him on the possibility that student athletes could be sanctioned for pictures of themselves posted on the internet breaking both team and school rules.

"I received a heads up that said athletes could be exposed to the danger of getting in trouble because of pictures and to tell them to be mindful of what they put on the internet," Hegmann said. "This is especially true for pictures taken of them in uniform, because who knows who could print those out."

Hegmann and other concerned administrators called on student representatives from each team to inform their respective teams about posting pictures on the web. No Mary Washington athlete has been sanctioned because of a picture posted on the web, and at this point coaches and administrators are only trying to educate their athletes on the issue.

According to Dana Hall, UMW's women's lacrosse and field hockey coach, the coaches and administrators are worried that if colleges do not do enough to police their own athletes that the National Collegiate Athletic Association (NCAA) will begin to sanction the entire school.

Though this is true, Kent Barrett, a public relations representative of the NCAA, said that policing photographs of athletes on the web would be nearly impossible. The only photographs that the NCAA can sanction at this point are those of NCAA athletes' photos used to sell products since they are not professional athletes. According to Barrett, the NCAA is not aware of Facebook, webshots, or any other avenue of posting athletes' pictures on the web.

The sanctions at UMW for athletes vary with the severity of the infraction. Violations involving drinking can lead to suspensions from games or suspension from the season. Use of any illegal drugs will lead to expulsion from the school. Also, coaches are allowed to adopt more stringent policies for their teams.

The issues first started with Lazarik's e-mail message to the Division III athletic administrators to ask if other schools were experiencing the same problems. The Faculty Department chairs at Marietta College were made aware of Facebook and discussed the concern that some students were portraying themselves in less than positive ways, according to Lazarik.

Lazarik was concerned that Marietta athletes might intentionally or unintentionally be portraying themselves on the internet drunk or including sexual innuendos and/or foul language. This is especially worrisome when the alcohol abuse, foul and sexual language are used and posted in correspondence with the athlete's team name and the athletics department name.

"At this point coaches have asked that their players who were inappropriately using team and department names to remove them from their profile," Lazarik said. "No student athletes were punished and we do not go into the site to regularly monitor it."

According to Hall, athletes are often posting pictures that go against NCAA regulations.

"There is a new avenue of putting pictures up, that had never been an issue before," Hall said. "But people are choosing to put pictures up on their individual page, their profile, their Facebook, whatever it is, and sometimes these actions and behaviors are not synonymous with NCAA philosophies, the athletics philosophies, or the team or program they are representing."

The student athlete advisory committee, SAAC, had a meeting regarding the possibility of athletes jeopardizing their team with online pictures. "We

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Upcoming Events

Feb. 11 - Baseball vs. Villa Julie, 12 p.m.

Feb. 13 - Women's Basketball vs. Frostburg, 5 p.m.

Feb. 15 - Baseball vs. Columbia Union, 3 p.m.



Athletes of the Week

Freshmen Matt Heidman and Mai Winchester broke school records in the 60 meter high hurdles, at 9.35 seconds and 9.79 seconds respectively.